

**SOLAPUR UNIVERSITY, SOLAPUR**  
**Circular No. 3 Exam. of 2012**

**Annual Pattern Examination**

**Draft Program of the M.A. Part II Examination in  
Languages and Social Science to be held in March/April 2012**

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicated to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least Two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. The Centers & Places of Examinations will be as under.

Sr.NO.	Center	Place
1	SOLAPUR	D.B.F. Dayanand College
2	PANDHARPUR	Karmaveer Bhaurao Patil Mahavidyalaya
3		Uma Mhavidhyalaya
4	BARSHI	Shri. Shivaji Mahavidhyalaya
5		Shriman Bahusaheb Zadbuke Mahavidhyalaya
6	SANGOLA	Vidnyan Mahavidhyalaya
7	AKLUJ	Shankarrao Mohite Mahavidyalaya
8	KARMALA	Yaswantrao Chavan Mahavidyalaya
9	AKKALKOT	C.B.Khedgi's College

Note : According to the students strength Exam Centre may be changed before Examinations.

4. The written Examination will be conducted in the following order:

<b>M.A. Part-II (Lang. &amp; S.Sci.) (Old up to March 2012)</b>		
<b>Sr.No.</b>	<b>Day &amp; Date</b>	<b>Time: 03.00 p.m. to 06.00 p.m.</b>
<b>1</b>	<b>Monday</b> <b>09-04-2012</b>	<b>Marathi Paper-V</b> मराठीचा भाषा वैज्ञानिक अभ्यास
<b>2</b>		<b>Hindi Paper-V</b> आधुनिक हिंदी काव्य
<b>3</b>		<b>English Paper-V</b> Literature in English : Drama
<b>4</b>		<b>Kannada Paper-V</b> Modern Poetry & Prose
<b>5</b>		<b>Urdu Paper-V</b> Urdu Tanqeed
<b>6</b>	<b>Tuesday</b> <b>10-04-2012</b>	<b>Marathi Paper-VI</b> मराठी साहित्याची सांस्कृतिक पार्श्वभूमी
<b>7</b>		<b>Hindi Paper-VI</b> काव्यशास्त्र एवं साहित्य लोचन
<b>8</b>		<b>English Paper-VI</b> Critical Theories
<b>9</b>		<b>Kannada Paper-VI</b> Study of Dravidian and Kannada Linguistics and Grammar
<b>10</b>		<b>Urdu Paper-VI</b> Prem Chand Aur Iqbal Ka Khsoosi Mutalea
<b>11</b>	<b>Wednesday</b> <b>11-04-2012</b>	<b>Marathi Paper-VII</b> आधुनिक मराठी वाङ्मयाचा इतिहास (इ.स.१९४५ ते २०००)
<b>12</b>		<b>Hindi Paper-VII</b> हिंदी साहित्य का इतिहास
<b>13</b>		<b>English Paper-VII</b> 1. African & Caribbean Literatures OR 2. 20th Century American Literature OR 3. British Literature from Pope to the end of the 19 <sup>th</sup> Century
<b>14</b>		
<b>15</b>		
<b>16</b>		<b>Kannada Paper-VII</b> Study of Special Author : KUVEMPU Study of Special form : VACHANA
<b>17</b>		<b>Urdu Paper-VII</b> Urdu Shaeri 1857 Ke Baad

<b>M.A. Part-II (Lang. &amp; S.Sci.) (Old up to March 2012)</b>		
<b>Sr.No.</b>	<b>Day &amp; Date</b>	<b>Time: 03.00 p.m. to 06.00 p.m.</b>
<b>18</b>	<b>Thursday</b> <b>12-04-2012</b>	<b>Marathi Paper-VIII</b>
<b>19</b>		अ. एका वाङ्मय प्रकाराचा अभ्यास : कादंबरी
<b>20</b>		ब. साहित्याचा सामाजिक दृष्टीने अभ्यास
<b>21</b>		क. मध्ययुगीन व आधुनिक गद्य
		ड. अनुवाद : सिध्दांत व उपाययोजन
<b>22</b>		<b>Hindi Paper-VIII</b>
<b>23</b>		१) व्यावसायिक वर्ग अ) अनुवाद : सिध्दांत और प्रयोग अथवा
<b>24</b>		२) व्यावसायिक वर्ग ख अ) नाटक और रंगमंच
<b>25</b>		३) साहित्यीक वर्ग क अ) लोकसाहित्य
		४) साहित्यीक वर्ग ग अ) भारतीय साहित्य
<b>26</b>		<b>English Paper-VIII</b> 20th Century British Literature
<b>27</b>		<b>Kannada Paper-VIII</b> Mass Media Study of Translation
<b>28</b>		<b>Urdu Paper-VIII</b> Urdu Sahafat Aur Fann-e-Tarjuma Nigari
<b>29</b>	<b>Friday</b> <b>13-04-2012</b>	<b>History Paper-V (Comp. Paper-I)</b> Polity, Economy and Society Under the Marathas (1600-1818)
<b>30</b>		<b>Sociology Gr.E Paper-III</b> Theoretical Perspectives in Sociology
<b>31</b>		<b>Psychology Gr.F1 CLI. Paper-I</b> Psychopathology
<b>32</b>		<b>Economics Gr.C1 Paper-X</b> Agricultural Development of India
<b>33</b>		<b>Political Science Gr.D Paper-III</b> Theory and Practice of Comparative Politics
<b>34</b>	<b>Monday</b> <b>16-04-2012</b>	<b>History Paper-VI (Comp. Paper-II)</b> Modern Maharashtra (1818-1990)
<b>35</b>		<b>Sociology Gr.E Paper-IV</b> Methodology of Social Research
<b>36</b>		<b>Psychology Gr.F1 CLI. Paer-II</b> Psychodiagnostics
<b>37</b>		<b>Economics Gr.C Paper-III</b> Macro Economic Analysis
<b>38</b>		<b>Political Science Gr.D Paper-IV</b> Theory and Practice of International Politics

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<b>M.A. Part-II (Lang. &amp; S.Sci.) (Old up to March 2012)</b>		
<b>Sr.No.</b>	<b>Day &amp; Date</b>	<b>Time: 03.00 p.m. to 06.00 p.m.</b>
<b>39</b>	<b>Tuesday</b> <b>17-04-2012</b>	<b>History Paper-VII (Opt. Paper-I)</b> Women in Indian History
<b>40</b>		<b>Sociology Gr.E1 Paper-V</b> Political Sociology
<b>41</b>		<b>Psychology Gr.F1 CLI. Paper-III</b> Clinical & Community Interventions
<b>42</b>		<b>Economics Gr.C Paper-IV</b> Public Economics
<b>43</b>		<b>Political Science Gr.D1 Paper-VII</b> Government & Politics in Maharashtra
<b>44</b>	<b>Wednesday</b> <b>18-04-2012</b>	<b>History Paper-VIII (Opt. Paper-III)</b> Historical Application in Tourism
<b>45</b>		<b>Sociology Gr.E1 Paper-VI</b> Sociology of Religion
<b>46</b>		<b>Economics Gr.C1 Paper-IX</b> Labour Economics
<b>47</b>		<b>Political Science Gr.D1 Paper-IX</b> Western Political Thought
<b>48</b>	<b>Thursday</b> <b>19-04-2012</b>	<b>History (Opt. Paper-II)</b> History of India C.A.D.650-1200 A.D.
<b>49</b>		<b>Economics Gr.C1 Paper -XI</b> Indian Economic Policy
<b>50</b>	<b>Friday</b> <b>20-04-2012</b>	<b>History (Opt. Paper IV)</b> History of U.S.S.R.(1917-1977)
<b>51</b>		<b>Economics Gr.C1 Paper -XII</b> International Trade & Finance
<b>52</b>	<b>Saturday</b> <b>21-04-2012</b>	<b>History (Opt. paper-V)</b> History of India (1858-1964)
<b>53</b>	<b>Monday</b> <b>23-04-2012</b>	<b>History (Opt. Paper-VI)</b> Constitutional History of England

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**N.B.:** -

1. M.A. Psychology Practical Examination will be conducted before Theory Examination.
2. The Practical Examination in Psychology will be conducted at Solapur Centre only.
3. The Practical Examination in Psychology will be arranged at Sangmeshwar College Solapur. The detail Programme will be notified later.
4. The Examination Program is subject to change. If there is any change in the Examination Programme, the University is not responsible for the loss or Inconvenience caused to the Candidates.
5. Candidate should write Answers in **BLUE INK** only.
6. Cellular Phone, Pager, Scientific Programmable Calculator and Digital Diary or any means which can be used for unfair practice are not allowed in the Examination hall.
7. Seating arrangement is made date-wise & subject-wise therefore candidates are requested to see their seating arrangement one day before the date of Examination.

**<http://su.digitaluniversity.ac>  
Solapur University, Solapur  
Date:-27/02/2012**

**Sd/-  
(Dr.D.J.Salunkhe)  
Controller of Examinations**