

Test Paper : III  
Test Subject : ENGLISH  
Test Subject Code : A-07-03

Test Booklet Serial No. : \_\_\_\_\_  
OMR Sheet No. : \_\_\_\_\_  
Hall Ticket No. 

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(Figures as per admission card)

**Name & Signature of Invigilator**

Name : \_\_\_\_\_ Signature : \_\_\_\_\_

**Paper : III  
Subject : ENGLISH**

Time : 2 Hours 30 Minutes Maximum Marks : 150

Number of Pages in this Booklet : 16 Number of Questions in this Booklet : 75

**Instructions for the Candidates**

- Write your Hall Ticket Number in the space provided on the top of this page.
- This paper consists of seventy five multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
  - After this verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.

**Example:**

(A)	(B)	●	(D)
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where (C) is the correct response.
- Your responses to the items are to be indicated in the **OMR Sheet given to you**. If you mark at any place other than in the circle in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test question booklet and OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table etc., is prohibited.**
- There is no negative marks for incorrect answers.**

**అభ్యర్థులకు సూచనలు**

- ఈ పుట పై భాగంలో ఇవ్వబడిన స్థలంలో మీ హాల్ టికెట్ నంబరు రాయండి.
- ఈ ప్రశ్న పత్రము డెబ్బైఐదు బహుళాప్తాప్తిక ప్రశ్నలను కలిగి ఉంది.
- సరికై ప్రారంభమున ఈ ప్రశ్నపత్రము మీకు ఇవ్వబడుతుంది. మొదటి ఐదు నిమిషములలో ఈ ప్రశ్నపత్రమును తెరిచి కింద తెలిపిన అంశాలను తప్పనిసరిగా సరిచూసుకోండి.
  - ఈ ప్రశ్న పత్రమును చూడడానికి కుర్చీపీజి అంచున ఉన్న కాగితపు సీలును చించండి. స్టికర్ సీలులేని మరియు ఇదివరకే తెరిచి ఉన్న ప్రశ్నపత్రమును మీరు అంగీకరించనద్దు.
  - కవరు పీజి పై ముద్రించిన సమాచారం ప్రకారం ఈ ప్రశ్నపత్రములోని పీజిల సంఖ్యను మరియు ప్రశ్నల సంఖ్యను సరిచూసుకోండి. పీజిల సంఖ్యకు సంబంధించి గానీ లేదా సూచించిన సంఖ్యలో ప్రశ్నలు లేకపోవుట లేదా నిజప్రతి కాకపోవుట లేదా ప్రశ్నలు క్రమపద్ధతిలో లేకపోవుట లేదా ఏదైనా తేడాలుండటం వంటి దోషపూరితమైన ప్రశ్న పత్రాన్ని వెంటనే మొదటి ఐదు నిమిషాల్లో సరికై పర్యవేక్షకునికి తిరిగి ఇచ్చివేసి దానికి బదులుగా సరిగ్గా ఉన్న ప్రశ్నపత్రాన్ని తీసుకోండి. తదనంతరం ప్రశ్నపత్రము మార్చబడదు అదనపు సమయం ఇవ్వబడదు.
  - పై విధంగా సరిచూసుకొన్న తర్వాత ప్రశ్నపత్రం సంఖ్యను **OMR** పత్రము పై అదేవిధంగా **OMR** పత్రము సంఖ్యను ఈ ప్రశ్నపత్రము పై విద్విష్టస్థలంలో రాయవలెను.
- ప్రతి ప్రశ్నకు నాలుగు ప్రత్యామ్నాయ ప్రతిస్పందనలు (A), (B), (C) మరియు (D) లుగా ఇవ్వబడ్డాయి. ప్రతి ప్రశ్నకు సరైన ప్రతిస్పందనను ఎన్నుకొని కింద తెలిపిన విధంగా **OMR** పత్రములో ప్రతి ప్రశ్నా సంఖ్యకు ఇవ్వబడిన నాలుగు వృత్తాల్లో సరైన ప్రతిస్పందనను సూచించే వృత్తాన్ని బాల్ పాయింట్ పెన్ తో కింద తెలిపిన విధంగా పూరించాలి.

ఉదాహరణ : 

(A)	(B)	●	(D)
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(C) సరైన ప్రతిస్పందన అయితే
- ప్రశ్నలకు ప్రతిస్పందనలను ఈ ప్రశ్నపత్రముతో ఇవ్వబడిన **OMR** పత్రము పైని ఇవ్వబడిన వృత్తాల్లోనే పూరించి గుర్తించాలి. అలాకాక సమాధాన పత్రంపై వేరొక చోట గుర్తిస్తే మీ ప్రతిస్పందన మూల్యాంకనం చేయబడదు.
- ప్రశ్న పత్రము లోపల ఇచ్చిన సూచనలను జాగ్రత్తగా చదవండి.
- చిత్తుపనిని ప్రశ్నపత్రము చివర ఇచ్చిన ఖాళీస్థలములో చేయాలి.
- OMR** పత్రము పై నిర్ణీత స్థలంలో సూచించవలసిన వివరాలు తప్పించి ఇతర స్థలంలో మీ గుర్తింపును తెలిపే విధంగా మీ పేరు రాయడం గానీ లేదా ఇతర చిహ్నాలను పెట్టడం గానీ చేసినట్లయితే మీ అసర్దితకు మీరే బాధ్యులవుతారు.
- సరికై పూర్తయిన తర్వాత మీ ప్రశ్నపత్రాన్ని మరియు **OMR** పత్రాన్ని తప్పనిసరిగా సరికై పర్యవేక్షకుడికి ఇవ్వాలి. వాటిని సరికై గది బయటకు తీసుకువెళ్లకూడదు.
- నీలి/స్వల్ రంగు బాల్ పాయింట్ పెన్ మాత్రమే ఉపయోగించాలి.
- లాగరిథమ్ బేటర్స్, క్యాలిక్యులేటర్లు, ఎలక్ట్రానిక్ పరికరాలు మొదలగునవి పరీక్షగదిలో ఉపయోగించడం నిషేధం.
- తప్పనిసరిగా సమాధానాలకు మార్కుల తగ్గింపు లేదు.



**ENGLISH**  
**Paper – III**

Read the following passage carefully and answer the questions (1 – 4)

What opium is instilled into all disaster ! It shows formidable as we approach it, but there is at last no rough rasping friction, but the most slippery sliding surfaces. We fall soft on a thought ... People grieve and bemoan themselves, but it is not half so bad with them as they say. There are moods in which we court suffering, in the hope that here, at least, we shall find reality, sharp peaks and edges of truth. But it turns out to be scene-painting and counterfeit. The only thing grief has taught me, is to know how shallow it is. That, like all the rest, plays about the surface, and never introduces me into the reality, for contact with which, we would even pay the costly price of sons and lovers. Was it Boscovich who found out that bodies never come in contact ? Well, souls never touch their objects. An innavigable sea washes with silent waves between us and the things we aim at and converse with. Grief

too will make us idealists. In the death of my son, now more than two years ago, I seem to have lost a beautiful estate, – no more. I cannot get it nearer to me . If tomorrow I should be informed of the bankruptcy of my principal debtors, the loss of my property would be a great inconvenience to me, perhaps, for many years ; but it would leave me as it found me, neither better nor worse. So is it with this calamity : it does not touch me : something which I fancied was a part of me, which could not be torn away without tearing me, nor enlarged without enriching me, falls off from me, and leaves no scar .... I grieve that grief can teach me nothing, nor carry me one step into real nature.

1. In line 1, opium is used figuratively for its capacity to :
- (A) deaden the senses
  - (B) corrupt the soul
  - (C) weaken the will
  - (D) produce euphoria



2. According to the author, at times “We Court Suffering” (lines 4-5) because we believe that

- (A) pain is more enjoyable than pleasure or truth
- (B) pain brings us into contact with reality
- (C) pain makes people more resilient
- (D) Re cessation of pain brings pleasure

3. The clause “The things we aim at and converse with” means roughly the same as the phrase.

- (A) “slippery sliding surfaces”
- (B) “innavigable sea”
- (C) “beautiful estate”
- (D) “real nature”

4. The phrase “no more” most nearly means

- (A) no longer in existence
- (B) nothing deeper
- (C) I can bear no additional pain
- (D) I understand my grief

OR

Read the following poem carefully and answer the questions (1-4)

I sat all morning in the college sick bay  
Counting bells knelling classes to a close.  
At two o'clock our neighbours drove me home

In the porch I met my father crying--  
He had always taken funerals in his stride--  
And Big Jim Evans saying it was a hard blow.

The baby cooed and laughed and rocked the pram

When I came in, and I was embarrassed  
By old men standing up to shake my hand

And tell me they were ‘sorry for my trouble’  
Whispers informed strangers I was the eldest,  
Away at school, as my mother held my hand

In hers and coughed out angry tearless sighs.  
At ten o'clock the ambulance arrived  
With the corpse, stanced and bandaged by  
the nurses.

Next morning I went up into the room.  
Snowdrops

And candles soothed the bedside; I saw him  
For the first time in six weeks. Paler now,

Wearing a poppy bruise on his left temple,  
He lay in the four foot box as in his cot.

No gaudy scars, the bumper knocked him  
clear.

A four foot box, a foot for every year.



1. The situation in the poem is
  - (A) loss of a Sibling
  - (B) a public gathering
  - (C) classroom teaching
  - (D) Big Jim Evans talking
  
2. The poem is in
  - (A) Heroic couplets
  - (B) Triplets
  - (C) Quatrains
  - (D) Sestets
  
3. The boy felt
  - (A) safe because the bumper did not knock him down
  - (B) happy at the courtesies attended by old people
  - (C) proud to be the eldest child
  - (D) numb at the sense of loss
  
4. The last line of the poem implies
  - (A) the boy grew a foot a year
  - (B) the four year old boy met with an untimely death
  - (C) boys are boys
  - (D) the box is of the right size
  
5. Gradgrind is a character in the novel
  - (A) Oliver Twist
  - (B) Hard Times
  - (C) David Copperfield
  - (D) Great Expectations
  
6. Which poem of Wallace Stevens opens with the line, “call the roller of big cigars” ?
  - (A) “Sunday Morning”
  - (B) “The Emperor of Ice-cream”
  - (C) “The Snow Man”
  - (D) “It Must Give Pleasure”
  
7. The writers, who collaborated in adopting Shakespeare’s plays into stories for children, Tales from Shakespeare are
  - (A) Mary Lamb and Caroline Lamb
  - (B) Charles Lamb and Caroline Lamb
  - (C) Samuel Johnson and Charles Lamb
  - (D) Charles Lamb and Mary Lamb



8. Which novel is not by Mrs. Gaskell ?
- (A) Mary Barton  
(B) Ruth  
(C) The Professor  
(D) North and South
9. Which literary theory flourished in the 1960s as an attempt to apply to literature the methods and insights of modern linguistics and anthropology ?
- (A) Reception theory  
(B) Symbolism  
(C) Structuralism  
(D) Phenomenological criticism
10. Match the following :
- |                            |                   |
|----------------------------|-------------------|
| I. Libido                  | 1. Carl Jung      |
| II. Collective unconscious | 2. Sigmund Freud  |
| III. Ambiguity             | 3. Frazer         |
| IV. Myth                   | 4. William Empson |
- |     |   |    |     |    |
|-----|---|----|-----|----|
|     | I | II | III | IV |
| (A) | 2 | 4  | 3   | 1  |
| (B) | 2 | 1  | 4   | 3  |
| (C) | 2 | 1  | 3   | 4  |
| (D) | 2 | 3  | 4   | 1  |
11. The Greek word for 'arrogance/pride' is
- (A) Catharsis  
(B) Hubris  
(C) Denouement  
(D) Anagnorisis
12. Hermeneutics is the theory of
- (A) Religion  
(B) Tradition  
(C) Existence  
(D) Interpretation
13. The term "malapropism" comes from the name of a character in
- (A) The School for Scandal  
(B) The Rivals  
(C) Joseph Andrews  
(D) Tom Jones
14. English Critical Texts is edited by
- (A) David Daiches  
(B) D. J. Enright and Ernest Chickera  
(C) Nagarajan and Seturaman  
(D) Rene Wellak



15. Which playwright is known for writing lengthy prefaces to his plays ?
- (A) Christopher Fry
  - (B) Samuel Beckett
  - (C) George Bernard Shaw
  - (D) Tennessee Williams
16. The “mad woman in the attic” is a specific reference to
- (A) The narrator of Global Market
  - (B) Augusta Egg’s 1858 narrative painting
  - (C) The Heroine of The Yellow Wallpaper
  - (D) Bertha Mason of Jane Eyre
17. Which Chaucerian text parodies Dante’s The Divine Comedy
- (A) The Canterbury Tales
  - (B) The Book of the Duchess
  - (C) The House of Fame
  - (D) Legend of Good Women
18. Which literary theory advocates “the historical context as a co-text” ?
- (A) Historicism
  - (B) New Historicism
  - (C) Anti-Historicism
  - (D) Archetypal criticism
19. Ivanhoe is a
- (A) Satirical Novel
  - (B) Historical Novel
  - (C) Religious Novel
  - (D) Verse Novel
20. The Spider and the Bee episode occurs in
- (A) Culture and Anarchy
  - (B) The Battle of the Books
  - (C) Aesop’s Fables
  - (D) The Rape of the Lock
21. Who according to Johnson “sacrifices virtue to convenience” ?
- (A) Milton
  - (B) Voltaire
  - (C) Rhymer
  - (D) Shakespeare
22. Who begins his essay with the question “What is truth” ?
- (A) Charles Lamb
  - (B) Francis Bacon
  - (C) Robert Lynd
  - (D) Joseph Addison
23. Which French writer wrote a book on Mahatma Gandhi ?
- (A) Thomas Mann
  - (B) Gustave Flaubert
  - (C) Romain Rolland
  - (D) Jean Racine



24. Which one of the following is not a German writer ?
- (A) Herman Hesse  
(B) Franz Kafka  
(C) Thomas Mann  
(D) Gustave Flaubert
25. Luigi Pirandello is the author of
- (A) The Divine Comedy  
(B) Six Characters in Search of an Author  
(C) Prometheus Bound  
(D) Prometheus Unbound
26. "... he turned drawing-room comedy on its head, had a stage filled with empty chairs, and transformed man into beast."  
Which playwright does this statement refer to ?
- (A) Eugene Ionesco  
(B) Herold Pinter  
(C) Samuel Beckett  
(D) John Osborne
27. Meursault is a character created by
- (A) Jean Paul Sartre  
(B) Samuel Beckett  
(C) Albert Camus  
(D) Bertolt Brecht
28. Match the following :
- |                 |                            |
|-----------------|----------------------------|
| I. Aristophanes | 1. <u>Oedipus the King</u> |
| II. Sophocles   | 2. <u>Plutus</u>           |
| III. Euripedes  | 3. <u>The Persians</u>     |
| IV. Aeschylus   | 4. <u>The Bacchae</u>      |
- |     |   |    |     |    |
|-----|---|----|-----|----|
|     | I | II | III | IV |
| (A) | 2 | 1  | 4   | 3  |
| (B) | 4 | 2  | 1   | 3  |
| (C) | 1 | 4  | 3   | 2  |
| (D) | 3 | 1  | 2   | 4  |
29. "The Myth of Sisyphus" is an essay by
- (A) Jean Paul Sartre  
(B) Emile Zola  
(C) Albert Camus  
(D) Soren Kierkegaard
30. Vacanas of Basava and Akkamahadevi are translated as Speaking of Shiva by
- (A) Shiv K. Kumar  
(B) Arun Kolatkar  
(C) A.K. Ramanujan  
(D) Arvind Mehrotra
31. The concept of "Third Theatre" was introduced in Indian drama by
- (A) Girish Karnad  
(B) Vijay Tendulkar  
(C) Badal Sircar  
(D) Satyajit Ray



32. Nissim Ezekiel's essay "Naipaul's India and Mine" is a reaction against which work of Naipaul ?

- (A) Area of Darkness
- (B) India : A Wounded Civilization
- (C) India : A Million Mutinies Now
- (D) Beyond Belief

33. Mahatma Gandhi's autobiography is translated into English by

- (A) Mahesh Desai
- (B) Rakesh Verma
- (C) Ramdas Gandhi
- (D) Mahadev Desai

34. Which one of the following Indian English novelists did not win the Booker Prize ?

- (A) Aravind Adiga
- (B) Arundhati Roy
- (C) Kiran Desai
- (D) Anita Desai

35. Match the following :

- |                                |                         |
|--------------------------------|-------------------------|
| I. <u>Kanyasulkam</u>          | 1. S.L. Bhyrappa        |
| II. <u>Vamsa Vriksha</u>       | 2. Siva Sankaran Pillai |
| III. <u>Chemmeen</u>           | 3. Akilan               |
| IV. <u>Portrait of a Woman</u> | 4. Gurajada Appa Rao    |

- |     | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 4 | 1  | 2   | 3  |
| (B) | 4 | 2  | 1   | 3  |
| (C) | 4 | 3  | 2   | 1  |
| (D) | 4 | 1  | 3   | 2  |

36. Which novel in English won the first Sahitya Akademi Award in the year 1960 ?

- (A) The Guide
- (B) The Serpent and The Rope
- (C) Kanthapura
- (D) Cat and Shakespeare





37. Which American poet wrote the poem Brahma ?
- (A) Emerson
  - (B) Walt Whitman
  - (C) Allen Ginsberg
  - (D) Thoreau
38. Who wrote “My subject is wars and the pity of war. The poetry is in the pity” ?
- (A) Rupert Brooke
  - (B) Edmund Blunden
  - (C) Wilfred Owen
  - (D) Siegfried Sassoon
39. Which of the following was not published in 1922 ?
- (A) Mrs. Dalloway
  - (B) Ulysses
  - (C) The Wasteland
  - (D) Siddhartha
40. The classic epic poem Savitri by Sri Aurobindo deals with the theme of
- (A) Love and Death
  - (B) Life and Death
  - (C) Sin and Death
  - (D) All of these
41. Gone with the Wind is by
- (A) Margaret Drabble
  - (B) Margaret Laurence
  - (C) Margaret Mitchell
  - (D) Margaret Atwood
42. Application of linguistic knowledge to literary interpretation is called
- (A) Pragmatics
  - (B) Stylistics
  - (C) Psycholinguistics
  - (D) Semiotics
43. The word “mob” is an example of the process of word-formation called
- (A) Back-Formation
  - (B) Shortening
  - (C) Metanalysis
  - (D) Metathesis
44. Who propounded the terms Langue and Parole ?
- (A) Ferdinand de Saussure
  - (B) Paul de Man
  - (C) Roland Barthe
  - (D) Northrop Frye
45. Who wrote English as a Global Language ?
- (A) H.G. Widdowson
  - (B) Michael Wallace
  - (C) David Crystal
  - (D) Carter Ronald



46. The English Language is said to have

- (A) Syllable – timed rhythm
- (B) Phoneme – timed rhythm
- (C) Stress – timed rhythm
- (D) Word – timed rhythm

47. What does CALL stand for ?

- (A) Computerized Advanced Language Learning
- (B) Computer Assisted Language Learning
- (C) Computer Advised Language Learning
- (D) Computer Associated Language Learning

48. Who was the first art critic to define

‘Rasa’ ?

- (A) Valmiki
- (B) Dandin
- (C) Bharata
- (D) Mahimbhatta

49. In calling orientalism a “discourse,” Said draws on the terminology most closely associated with

- (A) Michel Foucault
- (B) Jacques Lacan
- (C) Jacques Derrida
- (D) Gayatri Spivak

50. Which of the following plays of Shakespeare, according to T.S. Eliot, is an “artistic failure” ?

- (A) The Tempest
- (B) Hamlet
- (C) Henry IV, Pt 1
- (D) Twelfth Night

51. M.H. Abrams’ The Deconstructive Angel

is a critique of

- (A) Roland Barthes
- (B) Gayatri Chakravorty Spivak
- (C) Jacques Derrida
- (D) Paul de Man



52. Intertextuality refers to
- (A) Close reading
  - (B) Comparison between two texts
  - (C) The conditioning of the meaning of a text by other texts
  - (D) The reading of the intention of the author
53. In Moby Dick captain Ahab falls for his
- (A) ignorance
  - (B) pride
  - (C) courage
  - (D) drunkenness
54. Who among the following was not a Poet Laureate ?
- (A) Andrew Marvel
  - (B) Ben Jonson
  - (C) Dryden
  - (D) Wordsworth

55. Which collection of poems by Blake is intended to be read by children ?
- (A) Songs of Innocence
  - (B) TheL
  - (C) Poetical Sketches
  - (D) Visions of the Daughters of Albion
56. Kitchen-sink drama refers to works on
- (A) the lives of women
  - (B) the lives of the affluent
  - (C) the lives of the working class
  - (D) the lives of plumbers
57. Match the following :
- |                        |                               |
|------------------------|-------------------------------|
| I. Richard Wright      | 1. <u>Beloved</u>             |
| II. Ralph Ellison      | 2. <u>Native Son</u>          |
| III. Toni Morrison     | 3. <u>A Raisin in the Sun</u> |
| IV. Lorraine Hansberry | 4. <u>Invisible Man</u>       |
- |     |   |    |     |    |
|-----|---|----|-----|----|
|     | I | II | III | IV |
| (A) | 2 | 4  | 1   | 3  |
| (B) | 2 | 1  | 4   | 3  |
| (C) | 1 | 2  | 3   | 4  |
| (D) | 3 | 2  | 1   | 4  |



58. What is the full name of Voss in Patrick White's Voss ?
- (A) Le Mesurier Voss
- (B) Traveled Laura Voss
- (C) Johan Ulrich Voss
- (D) Edmund Voss
59. Willy Loman is a/an
- (A) baseball player
- (B) insurance agent
- (C) salesman
- (D) school teacher
60. Which river has significance in the writings of Mark Twain ?
- (A) Missouri
- (B) Ohio
- (C) Mississippi
- (D) Amazon
61. In which poem of A.D. Hope do these lines occur" ?
- "And the great earth, with neither grief nor malice,  
Receives the tiny burden of her death."
- (A) Australia
- (B) Inscription for a war
- (C) Standardization
- (D) Death of the Bird
62. The writer associated with expressionism is
- (A) Edward Albee
- (B) Tennessee Williams
- (C) Arthur Miller
- (D) Eugene O'Neill
63. Laura and Tom are characters in Tennessee William's play
- (A) The Rose Tattoo
- (B) The Glass Menagerie
- (C) A Streetcar Named Desire
- (D) Cat on a Hot Tin Roof



64. Which poet said, “We were the last Romantics” ?
- (A) W. B. Yeats
  - (B) William Wordsworth
  - (C) S.T. Coleridge
  - (D) Alfred Tennyson
65. Who among the following is not connected with the Oxford Movement ?
- (A) Oscar Wilde
  - (B) John Keble
  - (C) E.B. Pusey
  - (D) J.H. Newman
66. Which language gave the word “shampoo” to the English Language ?
- (A) French
  - (B) Chinese
  - (C) Italian
  - (D) Hindi
67. Who is the author of An Outline History of the English Language ?
- (A) F.T. Wood
  - (B) A.C. Baugh
  - (C) C.L. Wren
  - (D) David Crystal
68. What, according to Aristotle, are the two emotions that tragedy arouses in the audience ?
- (A) Pity and Fear
  - (B) Surprise and Shock
  - (C) Sympathy and Satisfaction
  - (D) Despair and Disgust
69. Osborne’s Look Back in Anger marked a new voice on the British stage by virtue of its reaction against
- (A) The problem of unemployment
  - (B) Existing affected drawing room comedies
  - (C) The problem of over crowding in cities
  - (D) Absurd theatre



70. Who considers “truth and high seriousness” qualities of great poetry ?
- (A) Matthew Arnold
  - (B) Alexander Pope
  - (C) Sir Philip Sidney
  - (D) Thomas Gray
71. The poem “Do not go gentle into that good night” is by
- (A) Dylan Thomas
  - (B) W.H. Auden
  - (C) W.B. Yeats
  - (D) Ted Hughes
72. In “An Essay of Dramatic Poesy” the participants are
- I. Crites and Neander
  - II. Lisideius and Eugenius
  - III. Sedley and Howard
  - IV. Sackille and Dryden
- (A) I and II
  - (B) II and III
  - (C) III and IV
  - (D) I and IV
73. ‘Affective fallacy’ is defined as the error of judging :
- (A) a work by its effects on the reader
  - (B) a work by the intention of the author
  - (C) inanimate objects as animate
  - (D) a work by affections aroused
74. According to whom is poetry “not a turning loose of emotion, but an escape from emotion” ?
- (A) S.T.Coleridge
  - (B) Allen Tate
  - (C) John Dryden
  - (D) T.S. Eliot
75. Which of the following novels opens with the line : “Ours is essentially a tragic age, so we refuse to take it tragically” ?
- (A) Sound and Fury
  - (B) All the King’s Men
  - (C) Lady Chatterley’s Lover
  - (D) Mrs. Dalloway

**ENGLISH - PAPER – III****(SUBJECT CODE-07)**

<b>Q.No</b>	<b>KEY</b>		<b>Q.No</b>	<b>KEY</b>		<b>Q.No</b>	<b>KEY</b>
1	A		26	A		51	C
2	B		27	C		52	C
3	D		28	A		53	B
4	B		29	C		54	A
5	B		30	C		55	A
6	B		31	C		56	C
7	D		32	A		57	A
8	C		33	D		58	C
9	C		34	D		59	C
10	B		35	A		60	C
11	B		36	A		61	D
12	D		37	A		62	D
13	B		38	C		63	B
14	B		39	A		64	A
15	C		40	D		65	A
16	D		41	C		66	D
17	B		42	B		67	A
18	B		43	B		68	A
19	B		44	A		69	B
20	B		45	C		70	A
21	D		46	C		71	A
22	B		47	B		72	A
23	C		48	C		73	A
24	D		49	A		74	D
25	B		50	B		75	C