

MAHATMA GANDHI UNIVERSITY

TIMETABLE FOR I SEMESTER MA/MMH/MCJ/ MSW & MTA (CSS – 2013 ADMISSION REGULAR/CSS-2012 ADMISSION IMPROVEMENT & SUPPLEMENTARY) DEGREE EXAMINATIONS, FEBRUARY 2014

(Time: 9.30 AM to 12.30 PM on all days)

DAY & DATE

SUBJECT

BRANCH I ENGLISH

WEDNESDAY
12.02.2014

PC 1 CHAUCER AND THE ROOTS OF ENGLISH

FRIDAY
14.02.2014

PC 2 WRITINGS OF THE RENAISSANCE

MONDAY
17.02.2014

PC 3 REVOLUTION AND THE ENLIGHTENMENT

WEDNESDAY
19.02.2014

PC 4 LITERARY CRITICISM AND ACADEMIC WRITING

FRIDAY
21.02.2014

PC 5 INDIAN ENGLISH LITERATURE

BRANCH II MALAYALAM

WEDNESDAY

12.02.2014

PC 1 കവിത- {mNo\w, മദ്ധ്യകാലം

FRIDAY
14.02.2014

PC 2 മലയാള ഭാഷ - ചരിത്രവും വർത്തമാനവും

MONDAY
17.02.2014

PC3 കഥാസാഹിത്യം

WEDNESDAY
19.02.2014

PC 4 സാഹിത്യ ചരിത്ര വിജ്ഞാനീയം

FRIDAY
21.02.2014

PC 5 സംസ്കൃതം- ഭാഷയും സാഹിത്യവും

BRANCH III HINDI

WEDNESDAY
12.02.2014

HNI PC01 ANCIENT POETRY 1 (PRACHIN AUR RITI KAVYA)

FRIDAY
14.02.2014

HNI PC 02 PROSE

MONDAY
17.02.2014 HNI PC 03 HISTORY OF HINDI LITERATURE-1
(a) AADIKAL , (b) MADHYAKAL

WEDNESDAY
19.02.2014 HNI PC 04 BHASHA VIGYAN

FRIDAY
21.02.2014 HNI PC 05 DRAMA & THEATRE

BRANCH IV ARABIC

WEDNESDAY
12.02.2014 PC 1 APPLIED GRAMMAR

FRIDAY
14.02.2014 PC 2 METHODS AND PRINCIPLES OF TRANSLATION

MONDAY
17.02.2014 PC3 SHORT STORY

WEDNESDAY
19.02.2014 PC 4 CONTEMPORARY POETRY

FRIDAY
21.02.2014 PC 5 INDIAN ARABIC LITERATURE

BRANCH VII SYRIAC

WEDNESDAY
12.02.2014 PC 1 RESEARCH METHODOLOGY (WITH SPECIAL ATTENTION TO THE TOOLS
OF RESEARCH IN THE FIELD OF SYRIAC STUDIES)

FRIDAY
14.02.2014 PC 2 HISTORY OF SYRIAC LITERATURE: 2nd TO MID 7th CENTURY

MONDAY
17.02.2014 PC 3 HISTORY OF SYRIAC LITERATURE : MID 7th TO 20th CENTURY

WEDNESDAY
19.02.2014 PC 4 SYRIAC STUDIES IN INDIA

FRIDAY
21.02.2014 PC 5 HISTORY AND STRUCTURE OF SYRIAC LANGUAGE

BRANCH V SANSKRIT - GENERAL

WEDNESDAY
12.02.2014 PC 1 EARLY TEXTS

FRIDAY
14.02.2014 PC 2 LATER TEXTS

MONDAY 17.02.2014	PC 3 VYAKARANA 1
WEDNESDAY 19.02.2014	PC 4 TECHNICAL LITERATURE
FRIDAY 21.02.2014	PC 5 MANUSCRIPTOLOGY
BRANCH VI SANSKRIT – SPECIAL- NYAYA	
WEDNESDAY 12.02.2014	PC 1 FUNDAMENTALS OF MEDIEVAL LOGIC AND INTRODUCTION TO WESTERN LOGIC
FRIDAY 14.02.2014	PC 2 SANKHYA, VEDANTA AND NIRUKTA
MONDAY 17.02.2014	PC 3 OBSERVATION OF SELECTED OBJECTS OF VALID KNOWLEDGE
WEDNESDAY 19.02.2014	PC 4 THE TREATMENT OF DRAVYA IN VAISESHIKA PHILOSOPHY
FRIDAY 21.02.2014	P C 5 MANUSCRIPTOLOGY
BRANCH VI SANSKRIT – SPECIAL - VYAKARANA	
WEDNESDAY 12.02.2014	COURSE 1 CORE 1 PADAVYAVASTHA AND LAKARARTHA
FRIDAY 14.02.2014	COURSE 2 CORE 2 SANKHYA, VEDANTA AND NIRUKTA
MONDAY 17.02.2014	COURSE 3 CORE 3 AESTHETICS AND DARSANAS
WEDNESDAY 19.02.2014	COURSE 4 CORE 4 KRIDANTA
FRIDAY 21.02.2014	COURSE 5 CORE 5 AYURVEDA AND HYGIENE
BRANCH VI SANSKRIT – SPECIAL - SAHITYA	
WEDNESDAY 12.02.2014	COURSE 1 CORE 1 POETRY AND DRAMA
FRIDAY 14.02.2014	COURSE 2 CORE 2 SANKHYA, VEDANTA AND NIRUKTA
MONDAY	

17.02.2014 COURSE 3 CORE 3 SANSKRIT POETICS 1
WEDNESDAY
19.02.2014 COURSE 4 CORE 4 SCIENCE OF LANGUAGE
FRIDAY
21.02.2014 COURSE 5 CORE 5 KERALA CONTRIBUTION TO SANSKRIT LITERATURE WITH
SPECIAL REFERENCE TO ASTRONOMY

BRANCH VI SANSKRIT – SPECIAL - VEDANTA

WEDNESDAY
12.02.2014 COURSE 1 CORE 1 VEDIC STUDIES
FRIDAY
14.02.2014 COURSE 2 CORE 2 PATANJALAYOGASUTRA
MONDAY
17.02.2014 COURSE 3 CORE 3 BRAHMASUTRASANKARABHASYAM
WEDNESDAY
19.02.2014 COURSE 4 CORE 4 BHAGAVADGITASANKARABHASYAM
FRIDAY
21.02.2014 COURSE 5 CORE 5 FUNDAMENTALS OF AYURVEDIC HYGIENE

FACULTY OF SOCIAL SCIENCES

BRANCH I HISTORY

WEDNESDAY
12.02.2014 HIS PG C1 APPROACHES TO HISTORY
FRIDAY
14.02.2014 HIS PG C 2 TRANSITION FROM PRE-STATE TO STATE SOCIETIES IN INDIAN
HISTORY
MONDAY
17.02.2014 HIS PG C 3 SOCIAL FORMATIONS IN KERALA TILL THE END OF PERUMAL RULE
WEDNESDAY
19.02.2014 HIS PG C 4 REVENUE ADMINISTRATION IN INDIA C. A. D. 1000 TO 1800
FRIDAY
21.02.2014 HIS PG C 5 HISTORY OF SOCIAL REVOLUTIONS IN THE WORLD

BRANCH II ISLAMIC HISTORY

WEDNESDAY
12.02.2014 PC 1 MUSLIM HISTORIOGRAPHY
FRIDAY
14.02.2014 PC 2 PRE ISLAMIC ARABIA AND HISTORY OF EARLY ISLAM
MONDAY

17.02.2014	PC 3 CALIPHS AND THE UMMAYADS
WEDNESDAY 19.02.2014	PC 4 ABBASIDS
FRIDAY 21.02.2014	PC 5 CULTURAL HISTORY OF MUSLIMS (750 -1258 AD)
BRANCH III ECONOMICS	
WEDNESDAY 12.02.2014	ECOPGS1 01 MICROECONOMICS:THEORY OF CONSUMER BEHAVIOUR & FIRM
FRIDAY 14.02.2014	ECOPGS1 02 MACROECONOMIC THEORY AND POLICY
MONDAY 17.02.2014	ECOPGS1 03 INDIAN ECONOMY: ISSUES AND POLICIES - I
WEDNESDAY 19.02.2014	ECOPGS1 04 ECONOMICS OF DEVELOPMENT AND GROWTH - I
FRIDAY 21.02.2014	ECOPGS1 05 QUANTITATIVE METHODS FOR ECONOMIC ANALYSIS -I
BRANCH IV PHILOSOPHY	
WEDNESDAY 12.02.2014	PHL S1 01 PROBLEMS OF PHILOSOPHY
FRIDAY 14.02.2014	PHL S1 02 LOGIC AND LANGUAGE
MONDAY 17.02.2014	PHL S1 03 INDIAN EPISTEMOLOGY
WEDNESDAY 19.02.2014	PHL S1 04 WESTERN EPISTEMOLOGY
FRIDAY 21.02.2014	PHL S1 05 MORAL PHILOSOPHY
BRANCH V POLITICAL SCIENCE	
WEDNESDAY 12.02.2014	PS S1 C01 POLITICAL THOUGHT: ANCIENT AND MEDIEVAL TRADITIONS
FRIDAY 14.02.2014	PS S1 C02 PUBLIC ADMINISTRATION: THEORY AND CONCEPTS
MONDAY 17.02.2014	PS S1 CO3 INDIA: STATE, POLITY AND GOVERNANCE

WEDNESDAY
19.02.2014

PS S1 C04 POLITICAL THEORY

FRIDAY
21.02.2014

PS S1 CO5 THEORY AND PRACTICE OF INTERNATIONAL RELATIONS

BRANCH VI SOCIOLOGY

WEDNESDAY
12.02.2014

SOCPGS1 01 FOUNDATIONS OF SOCIOLOGY

FRIDAY
14.02.2014

SOCPGS1 02 CONTEMPORARY THEORY - I

MONDAY
17.02.2014

SOCPGS103 SOCIOLOGY OF INDIAN SOCIETY

WEDNESDAY
19.02.2014

SOCPGS104 SOCIAL RESEARCH METHODS

FRIDAY
21.02.2014

SOCPGS105 SOCIOLOGY OF RURAL SOCIETY

MA MOHINIYATTOM

WEDNESDAY
12.02.2014

PA01MMTC1 DANCE LEGENDS AND INSTITUTIONS OF MODERN INDIA

FRIDAY
14.02.2014

PA01MMTC2 FOLK AND RITUAL TRADITIONS OF KERALA

MA BHARATHANATYAM

WEDNESDAY
12.02.2014

PA01MBTC1 DANCE LEGENDS AND INSTITUTIONS OF MODERN INDIA

FRIDAY
14.02.2014

PA01MBTC2 FOLK AND RITUAL TRADITIONS OF TAMILNADU

MA KATHAKALIVESHAM

WEDNESDAY
12.02.2014

PA01MKTC1 ATTAKATHA I

FRIDAY
14.02.2014

PA01MKTC2 ATTAKATHA II

MA KATHAKALISANGEETHAM

WEDNESDAY
12.02.2014

PA01MSTC1 ATTAKATHA I

FRIDAY

14.02.2014 PA01MSTC2 ATTAKATHA II

MA MUSIC (VOCAL, VIOLIN,VEENA)

WEDNESDAY
12.02.2014 MUSI PC1 HISTORY OF INDIAN MUSIC

FRIDAY
14.02.2014 MUSI PC2 MUSICOLOGICAL PERSPECTIVES

MA MUSIC (MRIDANGAM)

WEDNESDAY
12.02.2014 MUSIMRPC1 RHYTHMOLOGY I

FRIDAY
14.02.2014 MUSIMRPC2 GROUP ENSEMBLES

MA CINEMA & TELEVISION

WEDNESDAY
12.02.2014 1.1 TECHNIQUES OF CINEMA AND TELEVISION: VISUAL ASPECT

FRIDAY
14.02.2014 1.2 TECHNIQUES OF CINEMA AND TELEVISION: AUDIO ASPECT

MONDAY
17.02.2014 1.3 TECHNIQUES OF CINEMA AND TELEVISION: EDITING ASPECT

MA MULTIMEDIA

WEDNESDAY
12.02.2014 MASS COMMUNOCATION: SOCIOLOGY AND COGNITIVE PSYCHOLOGY

FRIDAY
14.02.2014 HISTORY OF ANIMATION AND GRAPHIC DESIGN

MA ANIMATION

WEDNESDAY
12.02.2014 THE GRAMMAR OF VISUAL DESIGN

FRIDAY
14.02.2014 HISTORY OF ART FROM CAVES TO COMPUTERS

MA GRAPHIC DESIGN

WEDNESDAY
12.02.2014 ELEMENTS OF VISUAL DESIGN

FRIDAY
14.02.2014 HISTORY OF ART AND DESIGN

MASTER OF MANAGEMENT IN HOSPITALITY

WEDNESDAY 12.02.2014	MH6011	FUNDAMENTALS OF HOSPITALITY AND TOURISM MANAGEMENT
FRIDAY 14.02.2014	MH6012	ADVANCED ENGLISH FOR MANAGERIAL COMMUNICATION
MONDAY 17.02.2014	MH6013	MANAGERIAL ECONOMICS FOR HOSPITALITY AND TOURISM
WEDNESDAY 19.02.2014	MH6014	RESEARCH METHODOLOGY AND QUANTITATIVE TECHNIQUES
FRIDAY 21.02.2014	MH6015	FINANCE AND REVENUE MANAGEMENT FOR TOURISM AND HOSPITALITY INDUSTRY

MCJ

WEDNESDAY 12.02.2014	PC1	INTRODUCTION TO COMMUNICATION
FRIDAY 14.02.2014	PC2	HISTORY AND DEVELOPMENT OF JOURNALISM
MONDAY 17.02.2014	PC3	PUBLIC RELATIONS AND CORPORATE COMMUNICATION
WEDNESDAY 19.02.2014	PC4	NEWS REPORTING

MSW

WEDNESDAY 12.02.2014		SOCIOLOGY & ECONOMICS FOR SOCIAL WORK
FRIDAY 14.02.2014		HUMAN GROWTH AND DEVELOPMENT
MONDAY 17.02.2014		HISTORY, PHILOSOPHY AND FIELDS OF SOCIAL WORK
WEDNESDAY 19.02.2014		FOUNDATIONS OF DIRECT SOCIAL WORK PRACTICE
FRIDAY		COMMUNITY ORGANIZATION AND SOCIAL ACTION

21.02.2014

MASTER OF TOURISM ADMINISTRATION

WEDNESDAY 12.02.2014	MTA 01	INTRODUCTION TO TOURISM ADMINISTRATION AND MANAGEMENT
FRIDAY 14.02.2014	MTA 02	TOURISM PRODUCTS OF INDIA
MONDAY 17.02.2014	MTA 03	HOSPITALITY OPERATIONS AND MANAGEMENT
WEDNESDAY 19.02.2014	MTA 04	RESEARCH APPLICATIONS IN TOURISM
FRIDAY 21.02.2014	MTA 05	COMMUNICATIVE ENGLISH FOR TOURISM AND HOSPITALITY

P.D. HILLS,
28.01.2014

Sd/-
DR. M. THOMAS JOHN
CONTROLLER OF EXAMINATIONS

To

1. The Principals of the Colleges Concerned
2. PRO for a Press Release/Enquiry.
3. PS to VC/PVC
4. JR I/II/III/IV/DR I/II/VI/VIII/ARV/VIII/IX/XI/XII/XVIII/XXI /XXII/Pool Officer (Exams)/
Computer Programmer in-charge of the System Administrator.
5. PA to C.E./C.E's.Sn./CT&D Sn./Mon.Cell /CV Cell/CETEX/Front Office
6. EB/Tabulation Sns.concerned/Ac.C/ Ac.AV/EK Sns/FRIENDS
7. Exam.Tappal/Exam.Store/Gen.Cash Sections/ Uty. Information Centres
8. SF/FC

Approved for Issue

SECTION OFFICER