UNIVERSITY OF PUNE CONFIDENTIAL

NOT TO BE PUBLISHED BEFORE 3.00 P.M. ON

TUESDAY 6 MAY 2014 ______ RESULT OF THE THIRD YEAR OF BACHELOR OF FINE ARTS (SCULPTURE) EXAMINATION HELD IN APRIL 2014 FOLLOWING CANDIDATES ARE DECLARED AS SUCCESSFUL :-FIRST CLASS 3 5 HIGHER SECOND CLASS 4 6 SECOND CLASS PERCENTAGE OF PASSING: 100.00 GANESHKHIND, PUNE 411 007 CONTROLLER OF EXAMINATIONS TUESDAY 6 MAY 2014 UNIVERSITY OF PUNE UNIVERSITY OF PUNE SUMMARY STATISTICS ______ RESULT OF THE THIRD YEAR OF BACHELOR OF FINE ARTS (SCULPTURE) EXAMINATION ______ 1. NO.OF CANDIDATES REGISTERED 2. NO.OF TOTAL ABSENT CANDIDATES 3. NO.OF CANDIDATES APPEARED 4. NO.OF PASSED CANDIDATES IN FIRST CLASS WITH DISTINCTION : I. : IN FIRST CLASS II.

IN HIGHER SECOND CLASS

IN SECOND CLASS

: 2

2

:

III.

IV.

V. IN PASS CLASS 5. NO.OF FAILED CANDIDATES 6. NO.OF CANDIDATES IN RESERVE 7. PERCENTAGE OF PASSING (FOR APPEARED ONLY) : 100.00 GANESHKHIND, PUNE 411 007 CONTROLLER OF EXAMINATIONS UNIVERSITY OF PUNE UNIVERSITY OF PUNE CONFIDENTIAL NOT TO BE PUBLISHED BEFORE 3.00 P.M. ON TUESDAY 6 MAY 2014 RESULT OF THE FOURTH (FINAL) YEAR OF BACHELOR OF FINE ARTS (SCULPTURE) EXAMINATION HELD IN APRIL 2014 ______ FOLLOWING CANDIDATES ARE DECLARED AS SUCCESSFUL :-FIRST CLASS 9 10 HIGHER SECOND CLASS 7 8 PERCENTAGE OF PASSING: 100.00 GANESHKHIND, PUNE 411 007 CONTROLLER OF EXAMINATIONS TUESDAY 6 MAY 2014 UNIVERSITY OF PUNE UNIVERSITY OF PUNE SUMMARY STATISTICS ______ RESULT OF THE FOURTH (FINAL) YEAR OF BACHELOR OF FINE ARTS (SCULPTURE) EXAMINATION HELD IN APRIL 2014 ______

1. NO.OF CANDIDATES REGISTERED

2.	NO.OF TOTAL ABSENT CANDIDATES		:	0
3.	NO.OF CANDIDATES APPEA	ARED	:	4
4.	NO.OF PASSED CANDIDATES		:	4
	I.	IN FIRST CLASS WITH DISTINCTION	:	0
	II.	IN FIRST CLASS	:	2
	III.	IN HIGHER SECOND CLASS	:	2
	IV.	IN SECOND CLASS	:	0
	V.	IN PASS CLASS	:	0
5.	NO.OF FAILED CANDIDATE	SS .	:	0
6.	NO.OF CANDIDATES IN RESERVE		:	0
7.	PERCENTAGE OF PASSING (FOR APPEARED ONLY)		:	100.00

GANESHKHIND, PUNE 411 007

CONTROLLER OF EXAMINATIONS
UNIVERSITY OF PUNE