

BHAVNAGAR

SAMALDAS ARTS COLLEGE, KALAKENDRA

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DIPLOMA IN PAINTING FIRST YEAR EXAMINATION APRIL

- 2012

THEORY

PRACTICAL

1130001 MEHTA ANJALIBEN JYOTKUMAR  
550 220 392 FIRST CLASS DIST.

	Design and Colour / Nature			100	
40	73	Man Made Object / Still Life		100	
40	70	Memory Drawing / Anatomy		50	
20	41	Head Study / Portrait (in Pencil)		100	
40	66	Theory	100	40	70
		Assesment of Annual Work	100	40	72

1130002 MAKWANA DHARMESHKUMAR HARJIBHAI  
550 220 291 SECOND CLASS

	Design and Colour / Nature			100	
40	60	Man Made Object / Still Life		100	
40	50	Memory Drawing / Anatomy		50	
20	31	Head Study / Portrait (in Pencil)		100	
40	49	Theory	100	40	61
		Assesment of Annual Work	100	40	40

1130003 VAGHELA DHRUVABEN BIPINBHAI  
550 220 434 FIRST CLASS DIST.

	Design and Colour / Nature			100	
40	74	Man Made Object / Still Life		100	
40	71	Memory Drawing / Anatomy		50	
20	45	Head Study / Portrait (in Pencil)		100	
40	74	Theory	100	40	82

		Assesment of Annual Work	100	40	88	
1130004	PADAYA	DINABEN NAJBHAI				
550	220	355	FIRST CLASS			
		Design and Colour / Nature				100
40	62					
		Man Made Object / Still Life				100
40	58					
		Memory Drawing / Anatomy				50
20	36					
		Head Study / Portrait (in Pencil)				100
40	64					
		Theory	100	40	63	
		Assesment of Annual Work	100	40	72	
1130005	VAJA	HARDEVSINH DILIPSINH				
550	220	360	FIRST CLASS			
		Design and Colour / Nature				100
40	70					
		Man Made Object / Still Life				100
40	52					
		Memory Drawing / Anatomy				50
20	39					
		Head Study / Portrait (in Pencil)				100
40	81					
		Theory	100	40	48	
		Assesment of Annual Work	100	40	70	

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PRACTICAL

1130006	GAJJAR	JAGRUTI	PRAVINBHAI						
550	220	338	FIRST CLASS						
			Design and Colour / Nature						100
40	68								
			Man Made Object / Still Life						100
40	54								
			Memory Drawing / Anatomy						50
20	32								
			Head Study / Portrait (in Pencil)						100
40	60								
			Theory		100	40		63	
			Assesment of Annual Work		100	40		61	
1130007	VAJA	JIGNESHKUMAR	VINODBHAI						
550	220	388	FIRST CLASS DIST.						
			Design and Colour / Nature						100
40	72								
			Man Made Object / Still Life						100
40	56								
			Memory Drawing / Anatomy						50
20	40								
			Head Study / Portrait (in Pencil)						100
40	74								
			Theory		100	40		76	
			Assesment of Annual Work		100	40		70	
1130008	GOHIL	KAUSHAL	RAMESHBHAI						
550	220	371	FIRST CLASS						
			Design and Colour / Nature						100
40	64								
			Man Made Object / Still Life						100
40	57								
			Memory Drawing / Anatomy						50
20	41								
			Head Study / Portrait (in Pencil)						100
40	75								
			Theory		100	40		56	
			Assesment of Annual Work		100	40		78	

1130009 KHUT KETANKUMAR RAMESHBHAI  
550 220 370 FIRST CLASS

		Design and Colour / Nature				100
40	63					
		Man Made Object / Still Life				100
40	73					
		Memory Drawing / Anatomy				50
20	42					
		Head Study / Portrait (in Pencil)				100
40	85					
		Theory	100	40	60	
		Assesment of Annual Work	100	40	47	

1130010 CHAUHAN MAHESHBHAI BATUKBHAI  
550 220 411 FIRST CLASS DIST.

		Design and Colour / Nature				100
40	71					
		Man Made Object / Still Life				100
40	75					
		Memory Drawing / Anatomy				50
20	43					
		Head Study / Portrait (in Pencil)				100
40	72					
		Theory	100	40	70	
		Assesment of Annual Work	100	40	80	

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PRACTICAL

1130011 GOHIL MANISHBHAI DAYALBHAI  
550 220 329+1 FIRST CLASS

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	Design and Colour / Nature			100	
40	59	Man Made Object / Still Life		100	
40	53	Memory Drawing / Anatomy		50	
20	36	Head Study / Portrait (in Pencil)		100	
40	52	Theory	100	40	63
		Assesment of Annual Work	100	40	66

1130012 GOHIL RAJDIPSINH DIPAKSINH  
550 220 322 SECOND CLASS

	Design and Colour / Nature			100	
40	69	Man Made Object / Still Life		100	
40	55	Memory Drawing / Anatomy		50	
20	37	Head Study / Portrait (in Pencil)		100	
40	60	Theory	100	40	61
		Assesment of Annual Work	100	40	40

1130013 ITALIYA SANJAYKUMAR RANABHAI  
550 220 341 FIRST CLASS

	Design and Colour / Nature			100	
40	66	Man Made Object / Still Life		100	
40	52	Memory Drawing / Anatomy		50	
20	40	Head Study / Portrait (in Pencil)		100	
40	63	Theory	100	40	71

		Assesment of Annual Work	100	40	49	
1130014	KHUMAN SHIVRAJ JITUBHAI					
550	220	A00	ABSENT			
		Design and Colour / Nature				100
40	A00					
		Man Made Object / Still Life				100
40	A00					
		Memory Drawing / Anatomy				50
20	A00					
		Head Study / Portrait (in Pencil)				100
40	A00					
		Theory	100	40	A00	
		Assesment of Annual Work	100	40	A00	
1130015	PARIKH SHRUTI SANJAY					
550	220	373	FIRST CLASS			
		Design and Colour / Nature				100
40	75					
		Man Made Object / Still Life				100
40	52					
		Memory Drawing / Anatomy				50
20	30					
		Head Study / Portrait (in Pencil)				100
40	81					
		Theory	100	40	68	
		Assesment of Annual Work	100	40	67	

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PRACTICAL

1130016	ISHAKANI TOSHIF ABDULGANI					
550	220	344	FIRST CLASS			
			Design and Colour / Nature		100	
40	61		Man Made Object / Still Life		100	
40	60		Memory Drawing / Anatomy		50	
20	38		Head Study / Portrait (in Pencil)		100	
40	78		Theory	100	40	58
			Assesment of Annual Work	100	40	49
1130017	GOHIL YOGESHVARIBA MAHAVIRSINH					
550	220	334	FIRST CLASS			
			Design and Colour / Nature		100	
40	65		Man Made Object / Still Life		100	
40	52		Memory Drawing / Anatomy		50	
20	30		Head Study / Portrait (in Pencil)		100	
40	48		Theory	100	40	76
			Assesment of Annual Work	100	40	63





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THEORY

PRACTICAL

1140001 AGRAVAT ALAY NATVARLAL  
600 240 314 SECOND CLASS

	HEAD STUDY			100
40 48				
	FULL FIGURE STUDY			100
40 62				
	STILL LIFE			100
40 58				
	COLOR COMPOSITION			100
40 44				
	THEORY	100	40	62
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	40

1140002 AHIR ARCHANA PRABHATBHAI  
600 240 416 FIRST CLASS

	HEAD STUDY			100
40 58				
	FULL FIGURE STUDY			100
40 66				
	STILL LIFE			100
40 72				
	COLOR COMPOSITION			100
40 70				
	THEORY	100	40	70
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	80

1140003 SOMANI DESHANI PANKAJBHAI  
600 240 330 SECOND CLASS

	HEAD STUDY			100
40 50				
	FULL FIGURE STUDY			100
40 60				
	STILL LIFE			100
40 56				
	COLOR COMPOSITION			100
40 50				

THEORY	100	40	67
INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	47

1140004 MEHTA DOLI SHAILESHBHAI  
600 240 366 FIRST CLASS

40 55	HEAD STUDY		100
40 63	FULL FIGURE STUDY		100
40 66	STILL LIFE		100
40 55	COLOR COMPOSITION		100
	THEORY	100	40 66
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40 61

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THEORY

PRACTICAL

1140005 PATEL GAURAV NARESHBHAI  
600 240 453 FIRST CLASS DISTINCTION

	HEAD STUDY			100
40 74				
	FULL FIGURE STUDY			100
40 78				
	STILL LIFE			100
40 80				
	COLOR COMPOSITION			100
40 65				
	THEORY	100	40	70
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	86

1140006 BUDHELIYA HINA MANUBHAI  
600 240 394 FIRST CLASS

	HEAD STUDY			100
40 63				
	FULL FIGURE STUDY			100
40 65				
	STILL LIFE			100
40 58				
	COLOR COMPOSITION			100
40 70				
	THEORY	100	40	60
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	78

1140007 BHATT JANAKKUMAR LABHSHANKAR  
600 240 291 FAIL

	HEAD STUDY			100
40 62				
	FULL FIGURE STUDY			100
40 48				
	STILL LIFE			100
40 52				
	COLOR COMPOSITION			100
40 50				
	THEORY	100	40	79

	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	A00
1140008	VORA MANALI BHARATBHAI			
600 240 337	SECOND CLASS			
40 60	HEAD STUDY			100
40 55	FULL FIGURE STUDY			100
40 70	STILL LIFE			100
40 42	COLOR COMPOSITION			100
	THEORY	100	40	70
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	40

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THEORY

PRACTICAL

1140009 SHUKLA MANISHA VISHNUPRASAD  
600 240 450 FIRST CLASS DISTINCTION

	HEAD STUDY			100
40 68				
	FULL FIGURE STUDY			100
40 68				
	STILL LIFE			100
40 78				
	COLOR COMPOSITION			100
40 77				
	THEORY	100	40	74
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	85

1140010 RATHOD MAYANKBHAI MAHENDRABHAI  
600 240 427 FIRST CLASS DISTINCTION

	HEAD STUDY			100
40 75				
	FULL FIGURE STUDY			100
40 80				
	STILL LIFE			100
40 76				
	COLOR COMPOSITION			100
40 65				
	THEORY	100	40	44
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	87

1140011 MAKWANA MITUL JAGDISHBHAI  
600 240 368 FIRST CLASS

	HEAD STUDY			100
40 54				
	FULL FIGURE STUDY			100
40 58				
	STILL LIFE			100
40 50				
	COLOR COMPOSITION			100
40 75				
	THEORY	100	40	64

	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	67
1140012	DEVJIYANI MOHDHASAN ANSAR			
600 240 342	SECOND CLASS			
40 56	HEAD STUDY			100
40 76	FULL FIGURE STUDY			100
40 65	STILL LIFE			100
40 42	COLOR COMPOSITION			100
	THEORY	100	40	49
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	54

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THEORY

PRACTICAL

1140013 PARMAR NEEL VIJAYBHAI  
600 240 370 FIRST CLASS

	HEAD STUDY			100
40 65				
	FULL FIGURE STUDY			100
40 73				
	STILL LIFE			100
40 55				
	COLOR COMPOSITION			100
40 42				
	THEORY	100	40	63
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	72

1140014 MAKWANA PRAKASHBHAI CHHAGANBHAI  
600 240 370 FIRST CLASS

	HEAD STUDY			100
40 50				
	FULL FIGURE STUDY			100
40 64				
	STILL LIFE			100
40 64				
	COLOR COMPOSITION			100
40 66				
	THEORY	100	40	70
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	56

1140015 SHAH PRIYANKABEN BHARATKUMAR  
600 240 327 SECOND CLASS

	HEAD STUDY			100
40 52				
	FULL FIGURE STUDY			100
40 54				
	STILL LIFE			100
40 50				
	COLOR COMPOSITION			100
40 45				
	THEORY	100	40	78

	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	48
1140016	BHATT RAHULKUMAR NARESHBHAI			
600 240 377	FIRST CLASS			
	HEAD STUDY			100
40 70				
	FULL FIGURE STUDY			100
40 75				
	STILL LIFE			100
40 68				
	COLOR COMPOSITION			100
40 55				
	THEORY	100	40	50
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	59



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1140017 MAKWANA RAKESHBHAI SHAMJIBHAI  
600 240 380 FIRST CLASS

	HEAD STUDY			100
40 72				
	FULL FIGURE STUDY			100
40 52				
	STILL LIFE			100
40 74				
	COLOR COMPOSITION			100
40 50				
	THEORY	100	40	60
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	72

1140018 SHAH SHREYA JAYANTBHAI  
600 240 376 FIRST CLASS

	HEAD STUDY			100
40 63				
	FULL FIGURE STUDY			100
40 56				
	STILL LIFE			100
40 60				
	COLOR COMPOSITION			100
40 74				
	THEORY	100	40	62
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	61

1140019 SHEKH SIRAJ SHABIRBHAI  
600 240 404 FIRST CLASS

	HEAD STUDY			100
40 73				
	FULL FIGURE STUDY			100
40 70				
	STILL LIFE			100
40 62				
	COLOR COMPOSITION			100
40 65				
	THEORY	100	40	64

	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	70
1140020	BHALIYA VIRENDRABHAI DEVRAJBHAI			
600 240 387	FIRST CLASS			
	HEAD STUDY			100
40 68				
	FULL FIGURE STUDY			100
40 72				
	STILL LIFE			100
40 64				
	COLOR COMPOSITION			100
40 73				
	THEORY	100	40	58
	INTERNAL ASSESMENT OF PRACTICAL WORK	100	40	52



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PRACTICAL

1150001		PARMAR ALPA PRAMODRAY			
400	160	257	FIRST CLASS		
			Composition (canvas)		100
40	68		Computer design		100
40	72		Theory	100	40 67
			Internal Assesment of Practical Work	100	40 50
1150002		MAKODIYA ANJALI VIRBHADRA			
400	160	320	FIRST CLASS DIST.		
			Composition (canvas)		100
40	76		Computer design		100
40	80		Theory	100	40 90
			Internal Assesment of Practical Work	100	40 74
1150003		CHAUHAN CHETNA VALLABHDAS			
400	160	43	FAIL		
			Composition (canvas)		100
40	A00		Computer design		100
40	A00		Theory	100	40 A00
			Internal Assesment of Practical Work	100	40 43
1150004		GONDALIYA DIMPLEBEN DHIRAJLAL			
400	160	251	FIRST CLASS		
			Composition (canvas)		100
40	65		Computer design		100
40	75		Theory	100	40 53
			Internal Assesment of Practical Work	100	40 58

1150005 SHAH HITARTH AJAYBHAI  
400 160 311 FIRST CLASS DIST.

	Composition (canvas)				100
40	75				
	Computer design				100
40	76				
	Theory	100	40	86	
	Internal Assesment of Practical Work	100	40	74	

1150006 KALANI JAYDEEP ASHOKKUMAR  
400 160 265 FIRST CLASS

	Composition (canvas)				100
40	62				
	Computer design				100
40	70				
	Theory	100	40	73	
	Internal Assesment of Practical Work	100	40	60	

1150007 TRIVEDI JINAL AGRESHKUMAR  
400 160 269 FIRST CLASS

	Composition (canvas)				100
40	72				
	Computer design				100
40	66				
	Theory	100	40	61	
	Internal Assesment of Practical Work	100	40	70	

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1150008		BARAIYA KIRANKUMAR MULJIBHAI					
400	160	251	FIRST CLASS				
			Composition (canvas)				100
40	75						
			Computer design				100
40	68						
			Theory	100	40	66	
			Internal Assesment of Practical Work	100	40	42	
1150009		JADEJA MINABEN PRUTHVISINH					
400	160	340	FIRST CLASS DIST.				
			Composition (canvas)				100
40	80						
			Computer design				100
40	77						
			Theory	100	40	94	
			Internal Assesment of Practical Work	100	40	89	
1150010		PATEL NISHANT MAHENDRABHAI					
400	160	298	FIRST CLASS DIST.				
			Composition (canvas)				100
40	78						
			Computer design				100
40	78						
			Theory	100	40	67	
			Internal Assesment of Practical Work	100	40	75	
1150011		DAVE POOJABEN PRADYUMANBHAI					
400	160	261	FIRST CLASS				
			Composition (canvas)				100
40	60						
			Computer design				100
40	74						
			Theory	100	40	70	
			Internal Assesment of Practical Work	100	40	57	

1150012 SHAH SHWETA RAMESHKUMAR  
400 160 252 FIRST CLASS

		Composition (canvas)				100
40	58					
		Computer design				100
40	63					
		Theory	100	40	78	
		Internal Assesment of Practical Work	100	40	53	

1150013 TRIVEDI SURAJ BIPINCHANDRA  
400 160 256 FIRST CLASS

		Composition (canvas)				100
40	63					
		Computer design				100
40	65					
		Theory	100	40	68	
		Internal Assesment of Practical Work	100	40	60	

1150014 SHETH UPASNA JAYKAR  
400 160 275 FIRST CLASS

		Composition (canvas)				100
40	73					
		Computer design				100
40	60					
		Theory	100	40	82	
		Internal Assesment of Practical Work	100	40	60	

